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#### DR210: Telescopic Boom Arm Mic Stand

- · Steel clutch tightens easily and stays in place
- · Removable boom arm for maximum flexibility
- · Fully adjustable length and angle
- Tripod base with reinforced housing

Designed to give you a myriad of mic placement options, the DR210 stand allows you to find the optimal sonic "sweet spot" in any recording or performance situation. Now you can make the most of your "space" with a professional mic stand that's been engineered to last for years under heavy use.

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#### DR259: Low Profile Mic Boom Stand

- Low profile stand with tripod base for stability and flexible positioning
- Boom arm
- Heavy-duty steel-tube body & legs withstand the rigors of night-after-night touring
- Precision machined with nickel and brass fittings

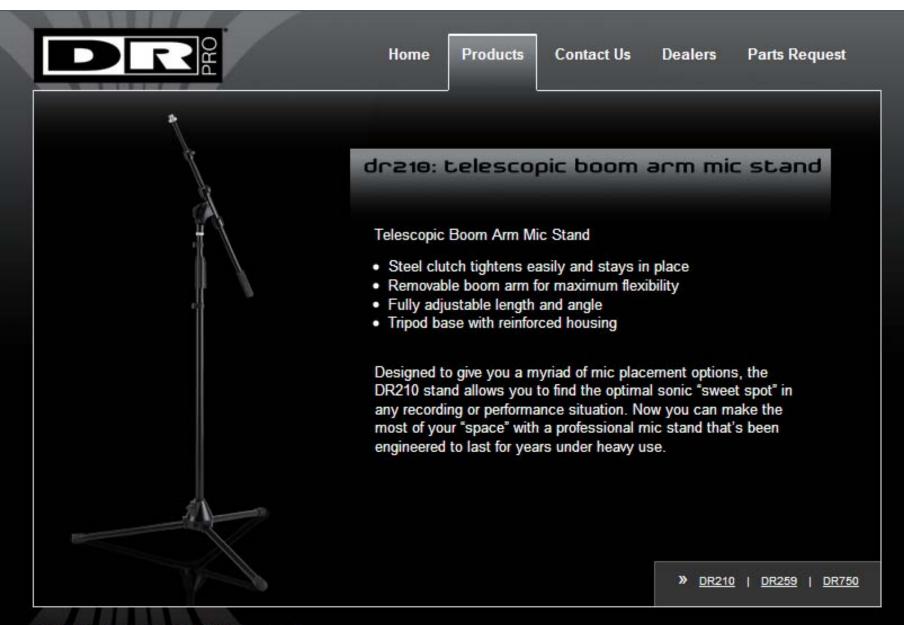
When you want to record kick drums, guitar or bass amps, or any instrument that requires specialized mic placement, the DR259 is the mic stand of choice. It's a pro-grade telescoping boom stand that's ideal for certain mic'ing situations that are beyond the scope of ordinary stands. It'll quickly become your most versatile piece of gear on stage or in studio.

[ view product ]

#### DR750: Speaker Stand

- Extra-wide base provides superior stability.
   Stand height extends from 53" to 76"
- Integrated socket adapter matches 1 1/2" and 1 3/8" sockets

The DR750 is an intelligently designed, heavy-duty PA speaker stand that fits nearly every speaker cabinet on the market with a 1 1/2" or .1 3/8" socket. It's made to last for years and will look good doing it. It will securely hold up to 750 pounds — that's





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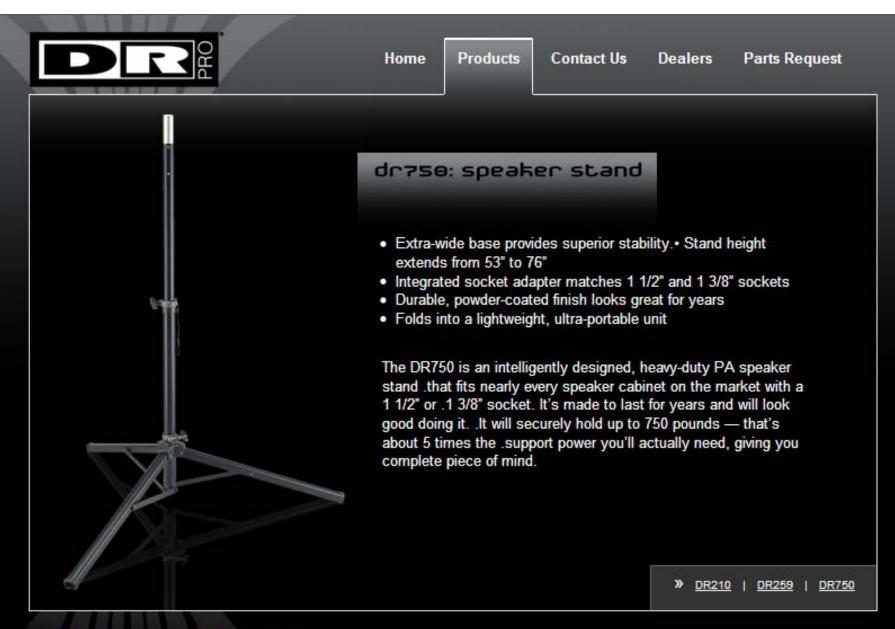


### drass: low profile mic boom stand

- Low profile stand with tripod base for stability and flexible positioning
- Boom arm
- Heavy-duty steel-tube body & legs withstand the rigors of nightafter-night touring
- · Precision machined with nickel and brass fittings

When you want to record kick drums, guitar or bass amps, or any instrument that requires specialized mic placement, the DR259 is the mic stand of choice. It's a pro-grade telescoping boom stand that's ideal for certain mic'ing situations that are beyond the scope of ordinary stands. It'll quickly become your most versatile piece of gear on stage or in studio.

DR210 | DR259 | DR750





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## contact us

#### Sales

For all questions concerning sales: sales@drprostands.com

#### **General Information**

· For general information, questions, or comments: info@drprostands.com

#### Support

For all support related questions: <u>support@drprostands.com</u>

#### Media Relations

For all Media Relation questions: mediarelations@drprostands.com

Simmons P.O. Box 5111 Thousand Oaks, CA 91359-5111 U.S.A.



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We want your DR Pro gear to work just as perfectly today as it did the day you brought it home. To request a part, just fill in the information below, send it to us, and one of our Parts Specialists will get back to you in one business day.

Contact Info:	
First Name:	
Last Name:	
Email:	
Address:	
Apt:	
City:	
State:	
Zip:	12345
Phone:	123-456-7890
Dealer Info:	
Dealer Name:	
Dealer City:	
Dealer State:	
Date of Purchase:	mm/dd/yyyy

Model:	
Model Number:	
Part Info:	
Part Number(s):	
(List each on a separate line)	
Add'l Comments:	